

Special Anniversary Issue

ARCHIVES

F68

Non-Profit Organization
PAID
U.S. POSTAGE
Fredericksburg, Va. 22401
Permit No. 216
P.O. Box 1115, Fredericksburg, Virginia

The BULLET

VOLUME 54 NUMBER 1

NOVEMBER 11, 1970

Woodbridge Discusses BOV, Honor System Press at MWC

by ANTHONY HARMON

Benjamin Woodbridge, a practicing attorney in Fredericksburg, has served two terms in the Virginia House of Delegates, 1970 and 1972. Woodbridge has been active in the Republican Party and has been involved in various local groups, among them the Big Brothers. He was appointed to the MWC Board of Visitors to complete an unfinished term by Virginia Governor John Dalton.

Q. When you were first appointed to the BOV, the FREE LANCE STAR quoted you as saying you had no definite plans as a BOV member. Have you formulated any yet?

A. Well, not really, since I've only had the one series of meetings that have occurred in the first week of October. It was then that I was given my committee assignments which were Buildings and Grounds, Student Affairs, and also the Audit Committee. I'm still in the learning phase of my service on the board, and as such I really haven't had an opportunity to think in terms of long-range proposals or long-range plans. Dr. Woodard has been extremely helpful in making me feel welcome and feeding me essential information in an understandable way. So I'm really still caught up in the learning part of the job.

Q. One of the most timely things that we could discuss is the movement to change MWC's name. How do you feel about this, both as a Fredericksburg resident and as a member of MWC's BOV?

A. I am assuming that the ultimate decision with respect to a name-change would be vested in the Board of Visitors, but it would be upon the recommendations of various groups. I am a traditionalist by nature. For that reason, given the fact that the college has existed by the same name for a number of years as a respected institution, I would probably not be in favor of a name change.

I suppose the obvious question would be what is the proposed new name. I have understood that some of the objections to the name "Mary Washington College" suggest that it's for some reason that I'm not completely clear about is that it's a private school as opposed to a state institution. Secondly it gives it a gender classification that might turn-off male

students...but I don't think that that's really a serious criticism of the name.

Q. During your terms as a member of the house of Delegates you received a considerable amount of publicity for your efforts radicalism at MWC and other state-supported institutions. Do you feel that college students have changed since then, and if so how?

A. Let me correct that. I regret very deeply that both the school paper to some extent, but more significantly the FREE LANCE STAR chose to, within the framework of my appointment to the BOV, create unnecessary and perhaps undeserved controversy about my function as a Delegate some years ago. You phrase the question in terms of my opposition to radicalism, now let me be very specific there were two things about which I became exercised and vocal. One was what I considered to be... inappropriate content in school newspapers-many school newspapers. Some really vulgar and prurient content that would seem to be published just for sensationalism.

Q. By your use of the term "prurient" are you calling it specifically obscene?

A. Well, yeah, I think that it was obscene by any objective standard. Now, I can't remember the articles now, it's been ten years, almost eleven years. But the point is being very sensitive as a lawyer to the constitutional rights of freedom of speech and freedom of the press. It was not my intent by certain legislation that I proposed... to censor the paper or pursue it of offensive content, that wasn't it at all. What I felt was appropriate was to not fund such publications with student fees and in effect creating a situation where the students are compelled to fund the paper. And to me it was analogous, and I think anyone would agree that it would be totally wrong for a citizen to be required to pay for a publication that he did not want or had no interest in supporting... I passed a bill to preclude the assessment on 2 non-voluntary basis of student fees to support these publications. The bill was endorsed by every member, there may have been one or two exceptions, of the Education Committee (of the House of Delegates) including the chairman.

Q. It was defeated?

A. Ultimately it was defeated.

Q. And it was re-submitted and again defeated?

A. You have a better memory than I, or have done your research better than I, because it's been ten years. I know it was defeated there was a great deal of opposition to it because everyone seemed to translate it into an attack by me on freedom of the press and freedom of speech. I don't think that was correct. I think knowledgeable, objective, and fair-minded people viewing that legislation agreed with it in principle. But it wasn't passed because there seemed to be a great human cry by the press which seems to be always sensitive to freedom of speech and freedom of the press and probable appropriately so. The other incidents that occurred at MWC that caused me to become upset was that Mrs. Nixon (wife of then President Richard M. Nixon) planned to come to the col-

lege for some purpose. It was not a campaign it was something else. There was a group of students who became very vocal about what they intended to do if Mrs. Nixon came and they were going to create some sort of demonstration. In any event she cancelled the visit which I thought was very unfortunate. This was under another administration, not Dr. Woodard's administration. And there were other incidents, not only at MWC but at other schools, of rebellious and inappropriate conduct on the part of students. Anyway, you asked the question do I think students have changed?

Q. Yes, do you think that they're acting more appropriately now?

A. Well, who am I to set a standard of appropriateness? But I certainly like what I see, and I think that the students I've observed at MWC seem to be more serious about their studies and seem to be

more purposeful in their attitude about school. Yes, I think students today are far more adjusted and seem to be attending school for the primary function of getting an education.

Q. You were also responsible for submitting or co-sponsoring a bill that would allow for more easy expulsion of any student or faculty member who was involved in what I believe was termed "disruptive activities" on campus. I can't recall whether this passed or not. Would you care to comment on it?

A. Students attend school, and professors are employed by schools, for essentially the sole purpose of obtaining, and providing, and education. Any conduct by student or faculty member that interferes with that primary function... I think is wrong. And if it is disruptive enough... then the perpetrator of that activity... should be expelled. If one is con-

see p. 5

APOC Speaker Discusses 20th Century Russian Art

by KAY BRADSHAW

Last Wednesday night, Margarita Tupitsyn, in a lecture sponsored by APOC, discussed unofficial contemporary art in Russia in the 20th century.

Tupitsyn spoke in Monroe 104 using slides to illustrate her discussion. However, she had a pathetically minute audience attending.

Beginning with the 1917 revolution, which coincided with the art revolution, Tupitsyn carried her listeners through the Bolshevik restrictions, the avant-garde movement of the '20's, Socialist Realism of 1932 and on up to the 1975 Moscow showing.

She told about the restrictions placed on Russian contemporary artists through the century. The first set of restrictions she mentioned were those set up by the Bolsheviks who said that the art must have a pro-communist message. All through the century, contemporary unofficial artists have not been recognized by the government, especially during the Socialist Realism movement when

the unofficial artists lived in ignominy.

It was only in September of 1945 that the government sanctioned an open air exhibition for the unofficial artists. However, the police and KGB men surrounded the exhibition, including spectators, demolished some of the art and arrested artists and even some spectators. The western radios heard about the incident and publicized it. Because of the adverse propaganda, the government arranged another exhibition shortly after the first.

In 1975, an exhibition was given in Moscow. Tupitsyn said that most of the spectators were completely ignorant to the fact that

such art had ever existed.

Russia has several official art organizations, such as the Ministry of Culture which controls art institutes and international shows, the Academy of Art and the Union of Artists.

In the '50's and '60's western art was shown to young art students. This proved to be a great step for the unofficial art movement which had really begun only twenty years before.

Tupitsyn attended the University of Moscow and the University of Indiana. She is now working on her Ph.D. in Maryland. She has already published several books. Her latest, *Contemporary Russian Art History* is expected to be out soon.

Inside...

~150 couples attend this year's fall formal in ACL Ballroom. Page 3.

~Mike 'Mickey' Bennett loses his throne to Bill 'Buf-fy' Williams, the newly crowned Wo-Man of the year. Page 4.

~In sports, the women's field hockey team advances to Nationals. Page 6.



Bullet Gets New Edit writer

by BETSY ROHALY

Have a cigar-It's an EDIT-WRITER!

THE BULLET is now the proud owner of one Compugraphic Edit-writer 7300. This is a phototypesetter that will enable the paper to typeset all their own copy, and do much of their own work on advertisements.

With the addition of the typesetter, it will be possible for THE BULLET to do all layout and

paste-up work in their own office. Before the arrival of the Editwriter, all typesetting and layout was done in the offices of the FREE LANCE STAR.

To accommodate the new equipment, an extra room has been added to THE BULLET's office space: ACL 304, which adjoins the presently occupied 303.

The addition of the Editwriter will allow the paper a good deal more flexibility in both format and

work schedules. Deadlines, however, will be even more strictly enforced, as now the staff will be spending their weekends busily typesetting!!

There may be a few more typos, changes in style and format at first, but everything should work out for the better. Ask any excited editorial board member!!

If you would like to "visit" with our new Editwriter, stop by THE BULLET office any time during office hours.

THE BULLET

Mary Washington's Weekly Student Newspaper
Established November 14, 1927
Printed in the offices of The Free Lance-Star

Light the Candles

We are quite proud to be celebrating both THE BULLET's 53rd birthday and our first independently produced issue this week.

It is quite significant that we have just this month received the best birthday present ever—a Compugraphic Editor which will now allow us to do our own typesetting and layout in our own offices.

And as, with any significant addition and expansion, there are multitudes of people to thank for their contributions to our progress, and who have made our birthday celebration even more joyful.

So we would like to thank Duvall Haynes, Composing room Foreman at the FREE LANCE-STAR, and all his staff people; Dr. Prince B. Woodard for his support and backing; Ross Chaimson, Assistant Director of the Physical Plant, and his crew of electricians; Linda Evans, Director of Information Services; Richard Miller, VP for Fiscal Affairs, and all the people who handle our money; Compugraphic Inc; SA Finance; and all the men who helped deliver our Editwriter to us.

Thank you, everyone

What it Means

(Reprinted from THE BULLET of January 15, 1932)

Of course, everyone has always had definite pride in our college, but during Christmas something happened that made us even more proud of our Alma Mater. When the news came out that Fredericksburg had been recommended for the Liberal Arts College, and these recommendations would most likely pass the State Assembly, well—this was reason enough for everyone to do more talking about "our school."

If it is really decided that our college will be changed into a Liberal Arts College, it will mean a great deal to every student. Not only the present students but the alumni as well.

Some seem to think that credits will be lost and the value of diplomas and certificates lessened. However, this idea is false, as the value will be raised. Soon it will become natural for everyone to say that they were graduated from the "Mary Washington College for Women."

So it is with hope that we look forward to the meeting of the State Assembly and we await the news with eagerness. And it will also be with deep pride that we acclaim our new name:

Dear Fellow Students

On behalf of the Student Association Executive Cabinet, I would like to invite you to the year's first open student body meeting, to be held tonight at 6pm in the Ballroom of ACL.

The meeting is designed to give you an idea of how the cabinet functions, and the accomplishments of the cabinet members thus far this year.

This meeting will give you the opportunity to ask questions and discuss the issues that you feel are important. The agenda format will

Chandler's Rats

Dear Editor

As I walk to Seacobeck contemplating the culinary delights ahead of me a strange odor overcomes me. Could it be Seacobeck? No, I wasn't in range. Could it be the sewer system? No, it hadn't rained. Could it be my friend who hadn't showered? No, it was the rats of Chandler Hall. I don't mean the professors; no, not the professors. I'm referring to those four-legged creatures who occupy

allow the cabinet to present to you those projects which they have focused on.

Topics which will be discussed include the proposed academic degree changes, Joint Council modifications, the campus social situation, Student on the Board, and the mascot and fight song.

Look forward to seeing you tonight.

Leath Burdeshaw
SA President, 1980-81

Chandler's basement. These rodents have a habit of ruining a perfectly delightful walk to Seacobeck. Maybe A.R.A. is just preparing us for what's ahead.

What can be done to alleviate this problem? Move the rats? Improbable. Move Chandler? Highly improbable. New paths? No way, out of bricks. Perhaps these thoughts will persuade many to seek out alternate routes to Seacobeck in hope of enjoying a meal.

Sincerely,
Bill Williams

Name Change

To the editor:

As one of the masses I wish to take sides with your view on the college name-change game. This attempt is useless and totally shrouded in desperation. In plain English the "pro-name changers" are looking for solutions to problems that don't exist. Blaming the lack of men solely on the name of the school is a total cop-out.

If these same people would get off their collective asses and transfuse some social blood into this college the place would be crawling with both men and women alike. People not only want good academics in an institution, they are also looking for a place that can offer them a social escape, not a vacation, mind you, but certainly not a penitentiary for the affluent.

I certainly believe if the College Affairs Committee had the students in mind they would be working hard to upgrade the socialization-interrelation-recreation factor here. If the yearn for more tuition bucks is the rooted goal of the committee, then I'm sure they would slide all the way to

the bank to make a nice, fat deposit if only the college had more of a social life.

Besides, what the hell would they call this place anyway? Maybe George's Old Lady's College, or My Mother's Place, or how about the Fredericksburg University Co-ed. God only knows, but a name change is not the answer. THE BULLET is correct that the name Mary Washington rings loud with tradition, academia, and a sense of achievement in the highest degree. The committee should hunt down

another scapegoat to the imaginary problems that ail them and leave well-enough alone. I believe there's another message here, but that's another editorial.

John Anderson

Editor's note:

The College Affairs Committee's only connection to the name change is that it has been asked to study the pros and cons of the proposal.

The Committee is not initiating any move towards a name change.

The Editor

Individuals Hurt Wo-Man

Dear Editor,

We would like to commend Cedric Rucker and the Afro-American Association for the fourth annual Wo-Man contest. The few individuals who have jeopardized the contest and its tradition of fun by their behavior should have been, as college students, more conscious and more respectful for the time put in by Rucker and the Association. The

quality of the show was up to par, but the enjoyment was ruined by these individuals.

We as upperclassmen resent the behavior of the individuals, who have threatened the future of Wo-Man. We feel that the contest as a whole should not be judged by the actions of these particular participants, but the future of the show should be decided on past achievements and the entertainment it brought many in the past.

Thank you Cedric Rucker and the Afro-American Association for this year's show and the last three, and we hope that the tradition is kept up in future years.

Anne Hughes
Rhonda Graves
Nancy Skinner
Sandra Francisco
Judi Davis
Laurie Wight
Jenny Stone
Rosann Sedlako
Missy Holland
Joan E. Sabey
Paula J. Garten

President Woodard

Dear Readers;

I would like to share my feeling that President Woodard encourages students to discuss with him any matter of interest pertaining to Mary Washington College. I feel that this has been the case for myself. Through equal respect, President Woodard has been receptive to my comments and questions.

Sincerely, Jeff Bowen

Civil Rights Issue Discussed

Dear Editor:

In the Supreme Court case Tinker vs. Des Moines it was ruled that students do not leave their civil rights at the front door of the school they attend.

Of course it is traditional for certain violations of our civil rights to occur in a total institutionalized setting such as Mary Washington College. In places where a like number of individuals are situated for a similar purpose, (colleges, boot camps, boarding schools, mental institutions) it is traditional that certain infringements of rights do occur for the benefit of the community, but should these breakages be as flagrant as to violate our basic right to property?

The case in question involves a professor, who will remain nameless at this point in time, but who I feel did in fact violate this basic principal as spelled out in article V of the amendments to our constitution.

Even in the Declaration of Independence, Thomas Jefferson insinuates that we do have a right to property when he writes that "men are endowed with certain unalienable rights; that among

them are life, liberty and the pursuit of happiness." Happiness was understood to mean the right to property.

Why should we as students pay money to go to college and be threatened by the risk of a bad grade in handing in our written creations, knowing that they may be very well be lost forever? Of course a student must do work for a teacher to learn, but why should he be expected to hand in work at the end of a semester, or any other time, never to see it again? Written work done by a student, belongs to that student since it was created with his hands. At this point in time, I accuse no teacher of using a student's written work to suite his own ends, but of course why else would a teacher want to keep this work in the first place?

A copy of this letter is being sent to the American Civil Liberties Union in the hope that some kind of logic can be derived from the situation. Logic in the fact that I hold my civil rights next to my heart in the hope that our political system can live up to the ideals which have been laid out for it to follow.

Charles R. Rodriguez

Behavior Disappointing

Dear Editor

On November 5, I attended the Wo-Man contest expecting to see a humorous and entertaining performance like those of the past two years. However, I was sadly disappointed by the behavior of four of the sophomore contestants.

I do not blame Cedric Rucker and the Afro-American Association here on campus for their actions. I am sure none of these people knew that some entrants would be drunk, crude, and obnoxious. I applaud Cedric for embarrassing himself to apologize for one of these males.

Lastly, I would like to thank all the other people associated with the contest for putting on a fine performance with a mature attitude. I only hope that these offensive males have not ruined one of the few traditions at Mary Washington.

Barbara Wilson

Consideration?

Dear Editor:

Whatever happened to personal consideration?

Doubtfully,
Mark E. Madigan
John F. Likins



THE BULLET will accept classified advertising, typed or printed on an index card, during BULLET office hours.

Rates for classifieds will be as follows: Personals w/MWC ID 10cents/word, \$1 minimum; w/o MWC ID 20cents/word, \$2 minimum. We must receive payment at the time the ad is submitted.

the bullet

Mary Washington College
Fredericksburg, Virginia 22401

EDITORIAL BOARD

Editor-in-Chief...Betsy Rohaly
Associate Editor...Cheryl J. Fetterman
News Editor...Jackie Conditore
Features Editor...Shannon McGurk
Business Manager...Cynthia Nash
Sports Editor...Jim Pierpoint
Photography Editor...Houston Kempton

STAFF

Assistant Editor...Jennifer Sporer
Advertising Manager...Vic Bradshaw
Asst. Photography Editor...Julie Nehaus
Circulation Manager...Elizabeth Sullivan
Asst. Circulation Manager...Bill Williams
Asst. Business Manager...Sheila Brady

Reporters...Melissa Detak, Kay Bradshaw, Vic Bradshaw, Tom Colletta, Bethanne Daughtrey, Marly DeSilva, Dianne Hall, Trudy McBride, Kathryn Ray, Missie Thomas, Leslie Wallace, Diana Wolotkiewicz

The Bullet is published every Tuesday during the regular session of the college. The Board of Publications and Broadcasting acts as the publisher. Editorial and business offices are located in ACL 303 and 304, ext. 4393. Office hours are posted.

Inquiries may be directed to P.O. Box 1115 College Station, or to the editor.

Honor at MWC

Dear Editor

On the weekend of October 24-26 the entire Mary Washington Honor Council traveled to Virginia Beach to attend the 1980 Regional Honor Convention sponsored by the Honor Council of Old Dominion University.

After arriving and getting settled, all the Councils enjoyed a welcoming banquet dinner featuring Tom B. Reston, former Deputy Assistant Secretary of Public Affairs for President Carter and present freelance journalist in Asia. Reston spoke on integrity and the moral obligation of each member of society. He also stressed that honor should be incorporated into each person's life.

The evening was topped off by an informal gathering of council members representing seventeen diverse institutions located primarily in Virginia with other participating schools from Maryland and North Carolina. Included were members from the College of William and Mary, the University of Virginia, the Medical College of Virginia, Wakeforest University, and the University of Baltimore Law School.

Saturday morning started early with sessions beginning at 8:45 and

continuing through the day until 5pm, breaking only once, for lunch. Topics discussed included "Maximizing Listening and Questioning Skills," "Relating to the Students You Represent," "Student's Rights," "Administration vs. Legal Process," and "Honor Council: Future Benefits." The day concluded with a 1½ hour discussion concerning the "Ethics of Sanctions".

Sunday, the convention came to a close with a thought provoking presentation given by Dr. Alfred Rollins, President of Old Dominion University. He stressed upon all members present the importance of our duties as councils and as individuals to uphold the beliefs that each of our individual councils are based upon.

The Honor Council feels that this convention was a great success. Through being afforded the opportunity to become aware of the operations and beliefs of various other institutions, we feel that this helped us in strengthening our own convictions and beliefs, and also feel these institutions, in turn, benefitted from our presence.

Submitted on behalf of the Honor Council by

Rosann Sedlako
and Mark Ingrao

Announcements

Turn back the clock and swing to the beat of the big band sounds of the 40's with Willard Hall Saturday night! When? November 15 at 8pm. Where? The "Pool Room" Why? Don't you know?!!!! Lotsa brew 'specially for you! \$2.00MWC w/ID and \$3.00 guests.

The Maury Kwanis Club is sponsoring an all-you-can-eat pancake breakfast at James Monroe High School on Saturday, November 15. The breakfast will last from 7am to 1:30pm, and the cost is \$2.

"Learning the lingo: a linguist's experience in a modern Mayan village" is a lecture by Dr. Mary Morgan, Summer Institute of Linguistics. Sponsored by the Anthropological Society and the International Relations Club. It will take place on Wednesday, November 12 in Monroe 106 at 7 pm.

Robert Wood for winning the Foghat/Outlaws Tickets Giveaway at WMWC's "Music By Request" Keg Party Friday night. Hope you enjoyed the show Sunday night-WMWC.

DECEASED

Mr. Fredrick Monroe, an off campus student at Mary Washington College, passed away on Saturday, October 25, 1980. Monroe resided in Madison Mills, Virginia, in Orange County.

The entire College community would like to extend its deepest sympathy to Monroe's family

KOH-I-NOOR RAPIDOGRAPH
PENS
SIZES 0-6
9.90 EA.

INK
1¼ OZ.
1.50 EA.

FRAME
DESIGNS

2010 College Ave. Fredericksburg, Va. 22401
(703) 371-0567

More on Abortion

Dear Editor,

I would like to address an important aspect of abortion that is often overlooked or ignored. This face of the issue is the extreme emotional and moral burden of reaching such a decision. The decision to terminate a pregnancy rather than carry it through to full term is a very serious and often haunting one. No man, or woman, can imagine the emotional pain of such a deliberation until they are faced with it, so please let us not judge the actions taken by a woman in regards to this issue. Perhaps this is also a good time to point out that abortion is not totally a woman's responsibility or her decision alone. We often forget a very important individual involved in the issue and I am not referring to the unborn child but to the father. The father is still the father no matter what. He bears a moral and humanistic duty to help the mother reach a decision, one way or the other, and to provide emotional support for the woman who he has helped conceive a child. In addition, I find it reproachable, except in cases of rape or incest, that the mother would not consult the father on such a matter.

Beyond the question of whether an embryo or fetus is considered

human abortion is a very complex and emotional issue. I cannot, in clear conscience, site cases of lives enriched by the presence of handicapped children and adults or site cases of unwanted children abused by their parents; I have seen some of both and other variations of the parent-child relation. I would venture to say that we all have seen such cases. However, which case stands out as most salient in forming our opinions and decisions on abortion is entirely a personal and individual matter. Although we share common bonds of experience, we each lead an individual life with a unique history. Ultimately, we each make our own decisions...and live with them.

I cannot decide another person's life or dictate what they should do; why should I even try? More importantly, why should anyone try to do so? The decision to have an abortion belongs to the mother and father or, as in some cases, the mother and who ever she decides to confide in and seek advice from. Please, let us not forget the ordeal these people go through in making such a decision, they are real living people here at this time, the embryo or fetus is not.

Sincerely,
John F. Likins

Chairperchild

Dear Editor:

We would like to nominate Elizabeth Bowyer for MWC's first Campus Judicial Chairperchild. She, as far as we are concerned, shows, in an exemplary manner, all the necessary qualifications.

Take that-

Mark E. Madigan
Shannon L. McGurk
Mark S. Ingrao

Formal a Success

by LEZLIE WALLACE

Fall Formal, the first formal event of the year, also the first social function to be held in ACL Ballroom since the floor was refinished, took place Saturday night.

Sponsored by Class Council, specifically the Sophomore class, the event was generally termed a success. Sophomore class President Andy Munsey, Vice-President Karrie Nelson, Secretary-Treasurer Elizabeth Sullivan, and Publicity chairman Anne Dean were in charge of the formal.

One hundred fifty couples were in attendance, and a general consensus of the dance appeared to be favorable. Karrie Nelson claimed that, "Everyone seemed to have a good time."

Other comments were varied, but all were good. One out-of-state visitor said that, "what I remember is memorable." Another girl said basically the same, but added that, "I do remember the band, they were excellent."

The band, Jimmy Bishop and the Turning Point, received the most compliments. "They were great-their last couple of sets really had everyone gong..." commented one person.

The first formal event-and the last for a while-is over, and appears to have been a success. As one person said, "It was very nice-the way a college formal should be!"

November 14th at the C-Shop from 9 'till 12pm, Guitarist, Gary Kingsley, will be playing. Sponsored by Mason Hall.



THE GENERAL STORE RESTAURANT

SPECIAL

Spaghetti with meat sauce and baked mozzarella cheese, tossed salad with house dressing, and sourdough bread with butter.

\$2.95

MWC Students Only

2018 College Avenue
Fredericksburg, Virginia 22401
Carry Out 371-4075

Lounge serving
mixed drinks 4-12
Offer good Nov. 11-17

The General Store Lounge
Tuesday Night Is College Night
Continuous Happy Hour
Must Be 21

Bill "Buffy" Williams Crowned Wo-Man

by BETSY ROHALY

Bill "Buffy" Williams of Madison took the crown and title at the fourth annual Wo-Man of the Year contest held in Dodd auditorium on Wednesday, November 5.

Williams replaces Mike "Mickey" Bennett in the honored and duty-laden role of WoMan of the Year.

The show started with Bennett, who aged considerably during his (her?) tenure, recounting the benefits and prerequisites that accompany the title.

So many job opportunities have opened for him, he said, that "when I applied for housekeeping at Mary Washington, they snapped me up just like that." Bennett went on to proclaim that "the Prince is a pig" because of the way he keeps Brompton. Bennett, his bouffant black hairdo streaked with gray; fashionably attired in tight leopardskin patterned pants, tight white midriff and feather boa adamantly proclaims "I am not for your pleasure," to the accompanying sounds of laughter from the audience.



photo by Houston Kempton

Ms. Sue Hanna, Master of Ceremonies, recounted her involvement with the Wo-Man pageant (she was the original MC). The Wo-Man contest, she stated, was an invaluable factor in the "Down with Miss America" campaign. Her remarks stirred moments of feminist solidarity in the largely female audience.

The first portion of the competition then began. Reigning Wo-Man Bennett reappeared in green gown and crown for the parade of new contestants. Eric Olson, a stunning brunette dressed in pink was followed by Robert Moore sporting hiking boots under his ravishing white gown. The third contestant, Bob Cohen, demonstrated that the art of walking in Candies is one to be learned, and that he had not had enough practice. Alex Stylos did a "rock-star stroll" but the guitar was noticeably absent. He was followed by Oriental seductress Ryan Chang, who later went on to fall off a staircase and was eventually ejected from the event. "Buffy" Williams, the eventual winner made his first appearance in a sexy white dress that offset his lovely brunette features. Custia-sponsored Marty Martin, an attractive redhead was becomingly attired in a pale mint green gown with matching cape. The proclaimed "Miss Congeniality" and first runner-up, Shannon "Bubbles" McGurk then did his walk in a slinky brown gown. The bearded Mr. McGurk drew quite a number of whistles from the crowd. Contestant Mike Mansfield's appearance seemed to indicate that hiking boots are the in footwear for the upcoming spring season.

A short intermission was broken by spirited disco dance on stage.

And then there was a bathing suit contest. As far as fashion goes, there were no real surprises here,

all followed the one-piece trend of recent swimwear seasons in the typical colors and styles seen on the beach last summer. Come on guys, how about some trendsetting?

The title of Miss Congeniality was then awarded to McGurk.

While the contestants prepared for another segment, Bennett entertained the audience with a rendition of his talent act from last year's contest—Sonny (Jon Hoffman) and Sher singing "I've got You Babe." Charming. Bennett displayed his usual flair, displayed despite the fact that both he and Hoffman had great difficulty distinguishing Sonny's voice from Cher's and therefore did not know when to lip sync. A nice touch was the addition of Chastity (Jackie Tanous).

After some technical delays, the talent show commenced with "The Beatettes," who caused quite a bit of commotion by throwing their guitar/brooms in to the audience. An unnecessary disruption to the amusing evening.

Raising the cultural level was Cohen doing an abbreviated *Swan Lake*, Williams with an impressive rendition of "Hot Legs." Williams was clad in satin-like slinky garments reportedly owned by an anonymous BULLET staffer. McGurk did his rendition of "Half-Breed" wearing the first two-piece outfit of the evening. Martin did an emotional performance of "When A Man Loves A Woman." The talent segment ended with Olson doing an "exotic dance—in actuality a preppy strip-tease. Olson doffed a yellow buttondown, green lacoste, docksides and a wrap skirt. Notably absent was the plaid hairband.

Another break followed, during which Betsy Dake sang and played the piano with two back-up singers.



photo by Houston Kempton

Finalists were Eric Olson, Robert Cohen, Bill Williams, Marty Martin, and Shannon McGurk.

After the asking of questions and their answering came time for the big announcement. Bennett sat in the middle of the stage, sobbing his eyes out. When Hanna noted that there was not a single blond in the finalists, Bennett triumphantly pulled off his wig to reveal the blond locks that characterized "Mickey" before he won the title.

Then Bill "Buffy" Williams was crowned the winner, with Shannon McGurk as the first runner-up. Robert Cohen, Eric Olson and Marty Martin were 2nd, 3rd and 4th runners up, respectively.

Buffy will reign for a year, enjoying all the notoriety that comes with his new title. THE BULLET congratulates staff members Williams and McGurk for being such Wo-Men!!!

Christmas Bazaar

Clay bird ornaments and trouble dolls in splintwood boxes from Guatemala will be among the items on sale at the Around the World Bazaar Wednesday, November 19 in Lounge A of ACL.

This annual Bazaar sponsored by the Campus Christian Community at Mary Washington, will begin at 10 a.m. and continue till 5 p.m. A variety of Christmas ornaments, bamboo and cane baskets from Bangladesh and India will be on sale. Blouses from Bangladesh as well as shawls, capes and hadn woven textiles from Guatemala will be included. There will be large assortment of jewelry, hand crafted woods, hand tooled leather onyx, jute crafts, Olivewood Creche sets. The popular wood boxes from India will be joined by

shell boxes this year.

The handicrafts are made by those persons in need around the world and who work in "Self Help" projects in church related groups, cottage industries and individuals. Their handicrafts are beautiful, carefully made and reasonably priced.

The CCC invites you to do your Christmas shopping at the Bazaar where you can get unusual gifts for your friends and family, and at the same time you help those persons in the Third World help themselves in these programs.

Following the Bazaar the articles will be on sale for limited time at the CCC, 1213 Dandridge Street.

For further information contact Jill Evans, x4530 or Marcia Goodwin, x4473.



photo by Houston Kempton

Initial Quiz 6

by TOM COLLETTA

This time we have a quiz of a different variety. I'll give you the names of two acts who have recorded different songs with the same title (for example, Elton John and Bette Midler both have a song called "Friends"). You supply the name of the songs. As an extra clue, I'll even tell you which was more popular—in the example, I would have put an X next to Bette Midler. The other rules about order of difficulty and scoring still apply though.

1. Irene Cara (X) and David Bowie.
2. Eric Clapton (X) and Jackson Browne.
3. Roberta Flack and Carly Simon (X).

4. Kenny Rogers (X) and Little Richard.
5. Little River Band and Styx (X).
6. Pink Floyd (X) and the Beatles.
7. Jim Croce (X) and the Manhattan Transfer.

8. The Righteous Brothers and Aerosmith (X).
9. David Bowie (X) and Loggins and Messina.
10. Van Morrison and Todd Rundgren (X).

ANSWERS: 1. "Fame" 2. "Caravan" 3. "Jesse" 4. "Lucille" 5. "Calm" 6. "Money" 7. "Operator" 8. "Dream On" 9. "Changes" 10. "Lady"

Long Acres Riding Stable

- Trail Rides
- Riding Lessons
- (transportation provided for groups)
- Hayrides
- Facility for parties
- Boarding

(special arrangements for those interested in stable work)

Call
582-5382

HOURS
Mon.-Fri. 10—9
Sat. 10—6
Sun. 1—5
373-6865

RMA

Ross Music In
The Park & Shop Center

Your Complete Music Center

Offering:

RECORDS-TAPES
NEEDLES-BLANK TAPE
AUDIO & TV
DEPARTMENT
STEREO & T.V. REPAIRS.

Invites MWC Students

To Shop Our Store For All Your
Musical Needs

Woodbridge

from p.1

A. I think it's one of the most attractive campuses in the country. The work that's going on there to... Willard Hall and to Monroe... I was very impressed with the quality and the extent of the restoration of those two buildings.

Q. Would you comment on the fact that MWC adheres to the renovate rather than raze and remake policy?

A. I think that's a very appropriate point. The architecture of MWC seems to be consistent.

Q. Since the beginning of your term on the BOV have you noted any strengths or weaknesses of MWC that you'd like to point-out? If there are any weaknesses do you have any suggestions about solutions?

A. I have not served long enough as a member of the board to formulate any conclusions about the school. The one thing I have been disappointed in, since I was appointed to the board is I believe, in the most recent edition of THE BULLET; to some extent in the article that was written about my appointment. I think that there's been some comment in the student community that I'm some sort of crusader, I think maybe stronger language has been used. Mainly because of some positions I took ten years ago when I was in the legislature which I think are still valid positions given the conditions and situations that existed at that time. And why I say I'm disappointed... it saddens me a little bit

that I, for instance, if in fact I am, and I don't think I'm being paranoid about this, but if I'm being judged on that which occurred ten years ago as opposed to being judged on my performance and contributions... to the BOV, I would hope... that with respect to the majority of students that there's enough objectivity there to at least wait and see what kind of person I am. I would hope that the student body, and other members of the college community would sort of take a "wait and see" approach to my function on the board, and then judge me on merits rather than make assumptions because of that which they've been told about me and that which was construed to be my position ten years ago, under entirely different circumstances than exist now.

Q. It sounds as if you're trying to say that the times have changed and that you've changed somewhat.

A. I'm not asking to be forgiven, but because I don't think anything about that which

I did ten years ago that requires forgiving or about which I am embarrassed or ashamed because I stand by the positions I took then. What I'm saying is that I think fairness demands that an individual is judged on his merits and not on that which is assumed about him or is speculated about him. I think that fairness requires that one be judged by objective standards, and given an opportunity to prove himself or herself and then if he fails or she fails to meet the

test of those standards then whatever criticism is appropriate should be made. I'm really looking forward to the opportunity of serving on the board. I have a great deal of fondness for the college. I've got children of my own, one of whom is a college student, and I have the highest regard for the administration as I've viewed it and observed it up till now. My general impression of the faculty is that it's an excellent body of educators. All the students I've had any contact with have been delightful people, and really seem to be highly motivated. I think that's a fine thing and I attribute it to the school as much as to the student.

How does Woodbridge feel about the honor system and any proposed changes to it?

I did go to undergraduate and law school at UVA, and at both schools they had a one-punishment

there occasionally significant injustices would result from simple petty thievery. I don't think there are any degrees of cheating, but the other aspects of dishonorable conduct, the lying and stealing can at times be trivial. For instance would stealing cover a bar of soap in the john and would it merit expulsion? The single sanction standard can result in harsh consequences and unfair situations, and I am in favor of making the punishment fit the offense. However, no system is good unless there is consistency, and any person who commits an offense should be punished consistent with punishments meted out in similar offenses.

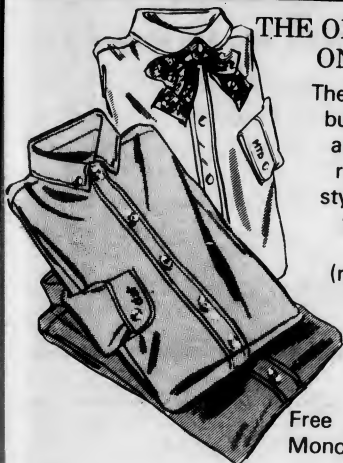
If you have consistency in an Honor System and a graduating type of punishment system I would say it would result in an all around healthier Honor System.

I don't see how you can have an effective honor system unless you impose upon the student an obligation to report honor violations. Now, to make the student who is aware of an honor violation subject to a single sanction of, say expulsion, for not reporting it, may be too harsh. I do feel, though, that the student who knows of the commission of a violation and fails to report it should be subject to some kind of punishment. If a student can cheat and get away with it because he knows his classmates won't "fink" on him, then he is simply taking advantage of the system. The system is permitting it, though, if it allows its flaws to go uncorrected.

An enforced obligation to report honor violations would actually take a lot of the pressure off the individual student who does report the violation. If you knew you had to report a violation because somebody else knew that you knew, it takes all the pressure off of you. You are only fulfilling your obligation to the community, but there is an added self interest motivator. I think this will make a much more effective system.

Q. Do you have any closing comments?

A. Only that I would hope that I can, to the extent that it is practical and possible, maintain a good relationship and rapport with the students of Mary Washington.



THE OXFORD... ONLY 16.99

The traditional button-down and the new round collar styles in both whites and pastels... (reg. 21.50) 16.99

Free Monogramming

LA VOGUE

UTCH CASSIDY'S LOUNGE

The only Rock & Roll Club in Town

Live Entertainment Nightly

TUESDAY & SUNDAY NIGHTS ARE COLLEGE NIGHTS

\$1.00 off any pizza with this ad and valid I.D.

Happy Hour 4-8 every night

New York Style Pizza

Open Tuesday-Saturday 4-1:30

Located in Four Mile Fork Shopping Center

Pizza Hut

WEEKLY SPECIALS!

Pizza Hut

New Sicilian Pan Pizza
Made by hand in the pan

It's got a delicious new crust. It's crisp on the outside and light on the inside 'cause it's baked in the pan. Sicilian style.

A tasty sauce and your favorite toppings covered with 100% Mozzarella cheese makes it even better.

One Coupon Per Family
Wednesday Only From 5:30 Until 8:30 Only

\$1.00 OFF

Family Size Sicilian Pan Pizza

\$2.00 OFF

MONDAY & TUESDAY ONLY

Luncheon Special
11:00 a.m. until 2:00 p.m. only

Steak Sandwich	Reg. 2.99	\$1.19 Only
Meatball Sandwich	Reg. 1.99	

TUESDAY NIGHT BUFFET

Each Tuesday night 5:30 until 8:30 p.m.
All the Salad, Pizza, Spaghetti, Cavatini, and Garlic Bread you can eat for
• CHILDREN UNDER 6 YEARS OLD

\$2.49
Only

2 LOCATIONS TO SERVE YOU
Phone Either Location For Carry Out

JEFFERSON DAVIS HWY.
Next to Mary Washington College
1224 Powhatan Street
PHONE 371-1111

FOUR MILE FORK
5301 Jefferson Davis Hwy.
PHONE 898-8888

Stafford County
Rt. 610 and Rt. 1
Phone 659-3112

BEE HIVE LOUNGE

Best in Disco, Rock, and Top 40

Open every night except Tuesday—9 p.m. till ...

Next door to THE PIZZA HUT

Volleyball Places Third in State Tourney

by VIC BRADSHAW

Radford University this weekend dethroned Mary Washington as the state volleyball king, a title the Tide had held for two consecutive years. Radford beat Bridgewater in the finals 15-11, 15-1.

The Tide rebounded from a semifinal defeat to the eventual champions in time to take third with a 15-10, 15-3 win over Eastern Mennonite College.

MWC, seeded second in the tournament held in Goolrick gym where the Tide had won 15 straight matches, ran the string to 16 in it's first match with a 5-15, 15-11, 15-5 victory over Hollins. Mary Washington got off to a slow start, but eventually killed Hollins' hopes of upset thanks to the strong play of starters Anne Means, Lezlie Wallace, Karen Stephenson, Carla Richardson, Liz Leggett, and Selma Maloof and substitute Jane Coleman.

But the unbeaten string snapped at 16, Lynchburg handing the hosts a 15-10, 15-11 defeat. Mary Washington played very well at times, but poorly at others, and it was erratic play that hampered them in this match and in other tournament games.

Friday night ended with four teams gone, and the field narrowed to eight for the championship round. MWC, like all the other teams, had to win three straight to retain it's crown. It would not be easy for the Tide, as the aura of the Goolrick streak had ended.

Emory and Henry reminded MWC that they were not unstoppable early in Saturday morning's match. E&H won the first game 15-12 and jumped out to an early lead in the second before the Tide awoke.

With a serious threat being made to their championship, the hosts responded like champions, coming back to win the second game 16-14, and blitzing the Wasps 15-3 in the third.

In that third game the Tide began and ended with scoring spurts. They jumped out to a 3-0 lead early on Stephenson's serve with the score at 9-3 and the Tide promptly wrapped it up with six straight points, three on strong spikes by Wallace and Means.

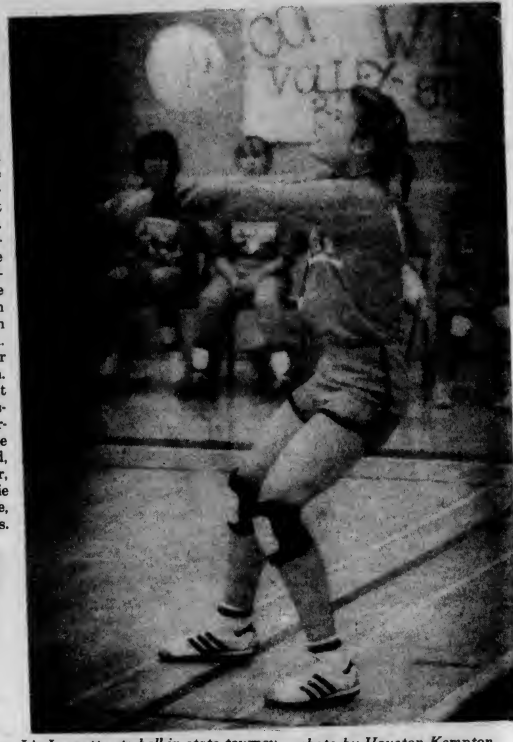
MWC then met Radford in the

semifinals. They also met their match. The Highlanders played like the champs they were soon to be while the Tide continued to play erratically and lost 15-7, 15-4.

The key to Mary Washington's second game drubbing was a period of mistakes, both physical and mental, which led to nine unanswered points, and gave Radford a 14-3 lead and virtually put them into the finals.

In the consolations Eastern Mennonite proved no match for a Tide squad that suffered almost no let-down. Mary Washington ripped the Royals 15-10, 15-3 to claim third in the state. Again it was a fine team effort that keyed the Tide win.

Means was the only MWC player named to the all-tournament team. She played very well throughout the tourney despite a painful muscle pull that hampered her performance. Means was joined on the team by Andi Lawler of Radford, Lisa McDaniels of Bridgewater, Lisa Delk of Lynchburg, Debbie Dickerson of Eastern Mennonite, and Anne Williams of Hollins.



Liz Leggett sets ball in state tourney. photo by Houston Kempton

SPORTS

Women's Soccer Aims For State Title

The state soccer regular season championship is on the line this weekend when the MWC women's team meets Virginia Tech at the Battlefield on Saturday.

A win in the noon match will assure the Tide of the top seed in the state tourney the following weekend at UVa. Sunday, the squad will end its season at William and Mary.

The Tide picked up two wins this past weekend, with a 4-1 victory over Old Dominion University and a 3-0 shutout over William and Mary. In the past four games, the Tide has outscored its opponents 17-1, and goalie Julie Dunkle has averaged 3 saves per game.

Molly Shipp moved to center half, and commanded a strong effort, with one assist and fine passing at ODU. Lou Lincoln posted a hat trick, and Cindy Rebein scored once. Martha Newcomb, Sherry Dowdy, Becky Brenton, Cindy Crites also had strong showings, and Maureen Keenan picked up assists in the game.

At home Sunday against William and Mary, Lou Lincoln again provided the offense with two goals, both assisted by Shipp. Bachrach tallied the third on a penalty kick. Lincoln, Bachrach and Dena Brannen had 29 of the team's 37 shots.

Last weekend saw MWC gain a 7-0 victory over Virginia Commonwealth on another Lincoln hat trick, while individual goals were tallied by Shipp, Bachrach, Michelle Franco, and Rebein. The Tide also picked up a home victory over ODU on two Rebein goals and a score by Lincoln. Susan McMahon, Muffy Wiley, Becky Brenton, and Heidi Westlin saw much action over the weekend.

A win Saturday at the Battlefield would assure the Tide of the top seed in the state tourney next weekend. Eight teams will participate in the competition to be held at UVa Saturday and Sunday. MWC is the defending state champion from the spring, and the Tide currently posts an 8-0-2 record in state competition this year.

Friday's EATERY

In the
**FREDERICKSBURG
SHOPPING
CENTER**

OPEN 7 DAYS PER WEEK

- New York style Pizza • Sandwiches
- Cold Beverages • Salads • Hogies
- Subs • Shrimp • Deep Fried Mushrooms

TUESDAY IS LADIES NIGHT 9 to 11.

Mon. thru Sat.
11:30 a.m. to Midnight

Sundays
4 p.m. to 11 p.m.

CARRY OUT 371-4100

LES' PIZZA SUBS

and

ICE CREAM PARLOR

PARK AND SHOP SHOPPING CENTER
FREDERICKSBURG, VIRGINIA

Hungarian Pizza,

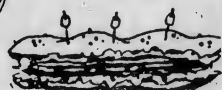
Italian Style

A.B.C. on

10% discount on all food purchases over \$1.00!

Thursday night is college night

Spaghetti with meat sauce, all you can eat, only \$1.99



ATTENTION MUSIC LOVERS



Looking for a cheap evening? A change of pace—some old-fashioned fun? The Historyland Chorus is presenting an evening of barbershop music. (Songs, comedy, and inexpensive!)

When: Sat., Nov. 15 at 8:00 p.m.

Where: Dodd Auditorium (formerly GW)

Why: Benefit for Montfort Academy Building Fund

Cost: College Students \$2.00, at door or at Ross Music & Audio at Park & Shop Center



Field Hockey Advances to Nationals



photo by Houston Kempton

The Mary Washington field hockey team advanced to the National Tournament this past weekend by gaining a third place finish in the Regional Tourney. With the cross-country five travelling to Seattle this week, MWC has two teams competing for national honors.

Ranked eighth of eight, the squad needed a first round victory, and earned it with a 1-0 overtime win over top-seeded Bridgewater. Assisted by Barb Heyl, defenseman Liz Hammond put in the lone goal in the first extra period of the 8 a.m. match.

In their second game of the day, the Tide faced a surprising Eastern Mennonite, and lost 3-2 in triple

overtime on penalty strokes. Lisa Shipp and Deb Reid converted their attempts in the loss.

The final game of the tourney proved decisive, as only two teams from the region were originally slated to advance to Nationals. MWC won this match handily, with a 3-0 decision over Hollins. Erin McGinty had two scores, and Jen Utz added a third to lead the side.

Along with host Hollins, who gains an automatic bid, Virginia will send Eastern Mennonite, Lynchburg, and MWC to the tourney. Sixteen teams will participate, with action slated to begin early next Wednesday morning. Hollins is located just outside of Roanoke, and directions will be printed in next week's BULLET.

Riders Place

Mary Washington College and Longwood College hosted their second annual intercollegiate horse show at Hazelwild Farm in Fredericksburg on Sunday, November 2. Good weather and good performances by the team members resulted in a record 23 individual ribbons and a fourth-place team standing for MWC among the ten participating schools.

In the Open Horsemanship division, Pam Clapp won a fifth on the flat and a sixth for her performance over fences. Tryna Ray won sixths in both of her two classes, while Betsey Wright placed fifth on the flat and second in her fences class.

In the Novice Horsemanship division, Mary Washington was represented by eight riders. Rosanna Streb won sixths both over fences and on the flat. Dawn Detweiler followed with a sixth on the flat and a first over fences. Placing second over fences and fourth on the flat was Cindy Brooks. Carol Slater won a third on the flat and a fourth over fences and Alice

McDonald won a sixth on the flat followed by a fifth over fences. Further winners in their over fences classes were Carol Miller with a first, Debbie Edwards with a third, and Sandy Wise with a sixth.

In their respective classes of the Walk-Trot-Canter division, Monica Schaefer placed second, Gina Hitt, third, and Linda Adams fifth. Gail Brogi was third in her Advanced Walk-Trot class and Tawnya Morden placed second in her Beginner Walk-Trot class.

The high-point college of the day was the University of Virginia. A ride-off for reserve high-point college was awarded to Sweetbriar leaving hosts Longwood and thirds and Mary Washington in fourth. Other schools participating included Bridgewater, JMU, Lynchburg, Mary Baldwin, Randolph-Macon Women's College, and William and Mary.

The last show of this semester will be held in Lynchburg by hosts R-MWC and Lynchburg on Sunday, December 6.

Tennis Ends Season

VIC BRADSHAW

The Mary Washington women's tennis team closed their season last Friday with a record-breaking performance as they whipped Christopher Newport 8-1.

The victory broke the college's record for wins in a season, set by the 1974 team which posted a 10-0 record. The Tide closed with an 11-3 record for the fall season.

The second through fifth seeds won in straight sets. No. 2 Amy Healey won 6-1, 6-1, no. 4 Anne Wardman blitzed her opponent 6-0, 6-0, and no. 3 Patsy O'Connell and no. 5 Sandi Nunn posted identical 6-0, 6-1 wins. Healey and O'Connell finished with 11 marks, Healey winning her ten matches.

In winning in singles was Julie Adams, who took a 7-6, 0-6, 6-3 victory.

MWC swept the doubles as Nunn and Evelyn Reem won 6-4, 7-5. Healey and O'Connell romped 6-0, and Wardman-Jayne Rund romped 6-3, 6-2.

The win climaxed an eventful two weeks for the Tide. MWC participated in the Salisbury

State Invitational on the weekend of Oct. 24-26 and broke a four year losing streak against Mary Baldwin with a 7-2 win on Oct. 29.

In the Salisbury tournament the Tide had a rough time against a very strong field which included five division I teams among the 23 entries. MWC coach Ed Hegman did not expect the team to win, however, as he viewed the match as providing his players with experience against top competition. William & Mary and Penn State tied for the team title.

No. 1 Reem and no. 2 Healey were still alive in the consolation round when rain came, forcing the tourney indoors and causing all but the championship bracket to be cancelled.

Reem won one match, beating her opponent from William Patterson 0-6, 6-1, 6-4. Her lone loss was at the hands of William & Mary's top seed 6-3, 6-1.

Healey won three matches with just one defeat. She topped Franklin & Marshall's second seed, 6-3, 6-1, before losing to her opponent from Temple 3-6, 6-2, 7-5.

Healey went on to defeat Rutgers Margaret O'Byen 6-3, 6-1, and 1/2bucknell's Kristan Schubauer 6-4, 6-4.

The doubles team of Collins-O'Connell also recorded a win as they aced the from Mary Baldwin 6-0, 6-0. The pair later lost, knocking them out of the championship round.

Against Mary Baldwin the Tide broke their drought easily with all the wins coming in straight sets. Healey recorded her ninth straight win, downing her opponent 6-3, 6-4. O'Connell ran her record to 11-2 with a 6-2, 6-3 triumph. Wardman knocked off her opponent 6-0, 7-5. Nunn recorded a 6-2, 6-3 victory, and Collins drubbed her opponent 6-1, 6-0.

In doubles the pair of Healey-O'Connell won 6-3, 6-3, and Wardman and Collins teamed up to win 6-3, 6-0.

s. Clover Patch
IONS FOR WOMEN OF ALL AGES

is now open
Sundays
until Christmas
from
12-5



NOW OPEN
Spotsylvania Mall
786-8444

Open 10-9 Monday thru Saturday



live entertainment nightly featuring jazz, folk, and blues music

College nights
Tuesday and Thursday

Discount with ID

7-12:30 Tues.-Thurs.
7-2 Fri.-Sat.

OPEN

SPECIAL HAPPY HOUR
Friday 3-7

Located on Rt. 1 2 miles north of Falmouth bridge



Do a friend a favor...

We've built our reputation on 10 years of serving Mexican food in the Charlottesville area, all by friends telling friends.

El Cabrito's

Beer On Tap

College Special

ENCHILADA

Is a corn tortilla filled with beef and cheese, rolled and topped with our own enchilada sauce and grated cheese. A real treat.

ONLY 99¢

Offer expires Nov. 11, 1980

Across From 4 Mile Fork Center
Phone 898-0077

11 a.m.-11 p.m. - 12 noon-10 p.m. Sunday

TACOS BURRITOS ENCHILADAS TACOS

TACOS BURRITOS ENCHILADAS TACOS

'The Elephant Man' Hits Big With Critics

by TOM COLLETTA

This is a movie for the Truth-is-Stranger-Than-Fiction fans. If John Merrick, a.k.a. *The Elephant Man*, hadn't really lived in turn-of-the-century England, then this movie would be nothing more than a dramatic *My Fair Lady*, with skull enlargements and spinal curvatures replacing dishevelled clothing and a Cockney accent. But the fact that this man *was* real, that he came through the brutality and disgrace of a carnival sideshow to be transformed into a man who even Queen Victoria thought highly of, makes this one of the greatest stories of personal triumph since *Rocky*, in addition to being one of the best movies of the year.

With not slight intended to either Phillip Anagrim or David Bowie (the *Elephant Man* of Broadway), director David Lynch portrays Merrick the way he's supposed to be shown. For while the former two men stopped their characterizations at the facial contortions, and the walk of a man with a curved spine, Lynch remembers that Merrick also had a skull enlargement and forces John Hurt to wear makeup that makes him look like the alien form *Close Encounters*. And Hurt (whose biggest role to date was that of Englishman Quentin Crisp in the much-acclaimed drama, *The Naked Civil Servant*), comes through with a performance of Oscar caliber.

As does the rest of the cast. Wendy Hiller and Sir John Gielgud as the head of the hospital both use their brief times on screen to bring life to the movie. Anne Bancroft, as an actress of the British stage who befriends Merrick and dedicates

her performance to him at his first play, has one of the film's best moments playing a scene from *Romeo and Juliet* with him in his hospital room. Even Freddie Jones, as the utterly despicable Mr. Bytes, Merrick's "owner" at the carnival, has the right amount of evil in his heart to counterbalance the film's inherent goodness.

And then there's Anthony Hopkins, who gives one the year's finest performances as his mentor, Dr. Frederic Treves. A quiet man who, at first, steals Merrick to exploit him at a medical convention, he later wrestles with his conscience about whether he is, in fact, "as bad as Bytes." And not many actors could force such emotion out

of a simple line like, "Am I a good man or a bad man?" The relationship that develops between him and Hurt is such that when Merrick says, "My life is full and I owe it all to you," it's Kleenex time.

The Elephant Man is a triumph, as much for the stark, realistic location shots of the London streets,

the direction (the film was appropriately shot in black and white), and John Morris' success for the acting. Go see *The Elephant Man* and remember the name when Academy Award time around next April, it's going there.

Now playing at the Green



Go up to the shining stone temple
bring marigolds and snowy doves
and an olive branch,
freshly snapped wood, for Peace.
Step lightly
over the green-mossed rocks
Tread lightly
on the blue-grey grass
Go up to the temple
where the sandlewood incense
burns in smoky spirals.

The god waits
for you
as the gods wait for all those
whose feet tread on brown soil.
Breathe the sweet scent,
make you payment
for you know not how long
Destiny has spun your thread.

Go up to the shining stone temple.
On the cool altar
strew the burnished gold petals
lay down the olive branch
let the doves fly free
to fill the smoky air
with fluttering whiteness.

Offer these to the god
for you, man,
you are but a sacrifice
Reach up in silence
Pray.

Lisa Dittrich

For Your Convenience YOUR FATHERS MUSTACHE

Family Hairstyling Center

IS OPEN

MONDAY-SATURDAY

from 10:00 a.m. to 9:00 p.m.

Get a haircut, get a T-shirt

Free for first 50 MWC students with ID

With or Without
Appointment

Phone
786-7998

HARMONY HUT

of Spotsylvania Mall

ANNOUNCES THEIR FALL COLLEGE SPECIALS ON ALBUMS



Give the gift
of music.

HARMONY HUT

The World's Largest Record, Tape & Audio Dealer
WITH THIS COUPON YOU GET

\$1.00

off any LP at our
Regular low prices

Limit one per customer, offer expires Nov. 17

ON GUITARS

EPIPHONE

Model No. 145 MPL

LIST \$229.95

SALE \$134.95

Model no. 140n

LIST \$199.95

SALE \$119.95

Model no. 120n

LIST \$169.95

SALE \$99.95



EPI

model no. D10

LIST \$149.95

SALE \$79.95

Model no. D14

LIST \$184.95

SALE \$99.95

Model no. D16

LIST \$199.95

SALE \$109.95